FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039936 **Type of Permit:** FILMING **Release Date:** 05/10/2011

Production Company	RIVETING ENTERTAINMENT
Insured Company Name	RIVETING ENTERTAINMENT
Contact Phone No. 1	213-280-1268
Contact Phone No. 2	
Fax	
Address	1010 WILSHIRE BLVD, SUITE 804 LOS ANGELES, California 90017
Production Title	BETTER WITH LIGHTS OFF
Type of Production	Music Video

Producer	Andrew LISTERMANN KENIA ORTEGA
Director	COLLIN TILLEY
1st AD	TBD TBD
Production Manager	KENIA ORTEGA
FilmL.A. Coordinator	Adrian Fayad
Location Manager	KENIA ORTEGA
Primary Phone	Mobile - 619-241-6098
Secondary Phone	Office - 213-785-5230
Location Assistant	NA NA
Primary Phone	Office - 000-000-0000
Secondary Phone	

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$190.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $1,581.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00039936	**Location Manager**	KENIA ORTEGA
Production Company	RIVETING ENTERTAINMENT	Primary Phone	Mobile - 619-241-6098
Insured Company	RIVETING ENTERTAINMENT	Secondary Phone	Office - 213-785-5230
Production Title	BETTER WITH LIGHTS OFF		

Location Address 516 S Anderson St, Los Angeles, CA, 90033

Location Type Warehouse

Film Dates 5/11/2011 - 5/11/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document riveting aa.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	10
Crew	35

Filming Activities Atmospheric Smoke Effects; Exterior establishing shots; Interior Dialogue; Interior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H6

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number	F00039936	**Location Manager**	KENIA ORTEGA
Production Company	RIVETING ENTERTAINMENT	Primary Phone	Mobile - 619-241-6098
Insured Company	RIVETING ENTERTAINMENT	Secondary Phone	Office - 213-785-5230
Production Title	BETTER WITH LIGHTS OFF		

Location Address 10 Frwy, 110 Freeway, 101 Frwy, Alameda St., Inclusive (Excluding Freeways), Los Angeles, CA, 90071

Location Name DOWNTOWN DRIVING GRID

Location Type Driving grid

Location Description Downtown Grid

Film Dates 5/11/2011 - 5/11/2011 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	7

Filming Activities Camera in car; Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior MOS; Handheld equipment; Camera following talent on sidewalk and possibly on bike.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Must Comply with Attached Downtown Conditions

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
516 S Anderson St, Los Angeles, CA, 90033

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Los Angeles, CA 90017
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Summary Information — Location

Permit Number F00039936
Production Company RIVETING ENTERTAINMENT
Insured Company RIVETING ENTERTAINMENT
Production Title BETTER WITH LIGHTS OFF

Location Manager KENIA ORTEGA
Primary Phone Mobile - 619-241-6098
Secondary Phone Office - 213-785-5230

Location Address 415 S St Louis St, Los Angeles, CA, 90033

Location Type Park

Location Description HOLLENBECK PARK

Film Dates 5/11/2011 - 5/11/2011 14:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document HOLLENBECK PARK RIVETING E..pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	24
Rec & Park Monitor required	1

Filming Activities Atmospheric Smoke Effects; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior Performance and Playback; Generator is a small putt-putt genny. Music playback is with an iPod with small speakers.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda

Coordinator Note PARK MONITOR REQUIRED. 5/11; 1400-1900 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of RIVETING ENTERTAINMENT ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILM L.A., INC.* for any city , county or other jurisdiction where *FILM L.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILM L.A., INC.* and any city, county or other jurisdiction where *FILM L.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM L.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 04/27/11 By _____
Representative's Signature

SIGN HERE

RIVETING ENTERTAINMENT, LLC
Name of "Principal" (Production Company)

1010 WILSHIRE BLVD SUITE 804
Principal's Address

EMERALD MORALES
Print Princpal Representative's Name

LOS ANGELES, CA 90017
City, State, Zip Code

CFO / EXECUTIVE PRODUCER
Representative's Title (i.e. UPM, Loc Mgr)

(213) 785 5230
Principal's Telephone Number

NOT A PERMIT

Permit #F00039936

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film 2PM-7PM only, 5/11/11.**
- **Production Company may not park in the parking lot.**
- **Ok for company to have water based fog machine.**
- **Ok to have music playback.**
- **Ok for 2 minute ITC.**
- **No vehicles on grass.**
- **Company to leave area clean.**
- **Company must replace shed once filming is done.**
- **Company may not block any entrances and/or exits.**
- **May not block dumpsters.**
- **Company may not park in Handicap spaces without placard.**
- **Company may not impede use of park picnic areas or open park space to patrons and their activities.**
- **Must work around maintenance and their activities.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted

NOT A PERMIT

areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-39936

RIVETING ENTERTAINMENT / BETTER WITH LIGHTS OFF (HOLLENBECK PARK)

NOT A PERMIT